**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ P\_\_\_\_\_\_**

**Your assignment is to give a 3-minute maximum “book talk” about your project novel you read The object of a book talk is to convince other readers to read the book you are recommending. A book talk is similar to a trailer for a film, which shows you just enough information to convince you that you should watch the movie. You will need a copy of the book as a visual aid to present during your talk. Consider using other props or dressing up for your recording. You may use one index card for notes to make your presentation, but do not read directly from the card.**

**Introduction:**

* Find an interesting, exciting, or mysterious quote to start off your book talk and get the audience’s attention. Don’t just pick any quote… choose carefully and deliberately to try to capture the attention of your audience (the class).
* Explain why you chose the quote.
* Clearly introduce your book by presenting it as a visual and stating the name and author of the book.

**Body:**

* Tell a little about the setting, important characters, and plot in general ***without giving too much away of the story***. Do not just list the characters and the setting and don’t give a drawn-out summary of the book. Under **no circumstances** should you give away the ending of the novel.
* State at least one theme of the novel ***with evidence*.**

**Conclusion**:

* Convince your audience that you loved this book and that this is the book they want to read next. Infer which readers would enjoy the book. For example, “If you like mysteries and books with suspense, this is a book for you.”

**Book Talk Rubric**

|  |  |  |  |
| --- | --- | --- | --- |
| **Criteria** | **Below Average 0 - 3** | **Average 4 - 7** | **Excellent 8 - 10** |
| **Introduction** | Introduction/quote does not grab the audience’s attention | Somewhat interesting introduction/quote | Creative introduction with a well-selected quote that gets the audience’s attention |
| **Eye contact** | Rarely or never maintains eye contact | Sometimes maintains eye contact | Always or almost always maintains eye contact |
| **Plot, setting, & characters** | Does not discuss all three: setting, characters & plot | Average discussion of setting, characters, & plot | Thorough and interesting discussion of setting, characters, and plot |
| **Theme** | Does not discuss or is incorrect about the theme | Somewhat discusses theme but doesn’t provide evidence | Thoroughly discusses the theme with evidence |
| **Conclusion** | Very little conclusion or no conclusion at all | Concluded but did not draw the audience to read the book | Very enticing conclusion which draws the audience to read the book |
| **Enthusiasm and understanding of the book** | Did not show enthusiasm or understanding | Some enthusiasm and understanding | Obvious enthusiasm and understanding |
| **Speech** | Speech is too fast, too slow, or difficult to understand or hear | Speech is sometimes difficult to understand or hear | Speech is easy to understand with good tempo |
| **Visual aid** | Does not have the book or an additional prop/dress up | Has either the book or a prop/dress up | Has the book and presents it to the class and has a prop/dress up |
| **Interesting** | Did not interest audience in reading the book. | Somewhat interesting and enticing. | Enticed classmates to read the book. |
| **Time: 1-3 Min.** | Close to 1 min | Close 2 min | Close to 3 min but not over |

**Final score:        \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**